

After the After

Douglas Gordon and Tobias Rehberger

30 July – 4 October 2015

Museu d'Art Contemporani d'Eivissa, Ibiza

Exhibition Curator: Enrique Juncosa

Director of MACE: Elena Ruiz

Organisers: Museu d'Art Contemporani d'Eivissa with the support of: Amics MACE; KCM Fine Arts; Gagolian Gallery; Lune Rouge; Art Projects Ibiza; Abel Matutes Foundation; Mr José Colomar; Mrs Sandra Gordon and Mr Alfonso Samper; Mrs Marcela Andrea and Mr Daniel Barreyro de Pinto; Mr Enrique Portocarrero; Mrs Mercedes Vilardell; Mr Toni Escandell; Mr. Guy Laliberté; Horrach Moyá Gallery, Mrs. Serena cook and Mark Malcolm; Gasifred; Studio Rehberger; and Studio lost but found.

Notes to Editors

Douglas Gordon was the recipient of the 1996 Turner Prize, the 1997 Venice Biennial's Premio 2000 Award, the 1998 Hugo Boss Prize awarded by the Solomon R. Guggenheim Museum, the 2008 Roswitha Haftmann Prize, and the 2012 Käthe-Kollwitz-Prize. His work has been the subject of numerous museum exhibitions, including *Douglas Gordon*, Museum of Contemporary Art, Los Angeles (2001); *Douglas Gordon: What do you want me to say? I am already dead*, Fundació Joan Miró, Barcelona (2006); *Douglas Gordon: Timeline*, The Museum of Modern Art, New York (2006, travelled to MALBA Colección Costantini, Buenos Aires through 2007); *Pretty much every word written, spoken, heard, overheard from 1989...*, the MART, Museo di arte moderna e contemporanea di Trento e Rovereto, Rovereto, Italy (2006); *Superhumanatural*, the National Galleries of Scotland, Edinburgh (2006); *Between Darkness and Light: Works 1989–2007*, Kunstmuseum Wolfsburg, Germany (2007); *Blood, Sweat, Tears*, DOX Centre for Contemporary Art, Prague (2009); *Douglas Gordon*, Tate Britain, London (2010); *Douglas Gordon*, Museum für Moderne Kunst Frankfurt am Main (2011) and *I am also...*, Tel Aviv Museum of Art (2013). *Zidane: A 21st Century Portrait* premiered at the 2006 Cannes Film Festival before screenings at numerous international venues. *k.364* premiered at the 67th Venice Film Festival in September 2010, and *Henry Rebel* premiered in 2011 in Venice/Isola della Certosa and has been shown at Art Basels Art Unlimited in 2012. *Pretty much every film and video work from about 1992 until now*, Musée d'Art Moderne, Paris (2014); *the only way out is the only way in: Douglas Gordon*, Australian Centre for Contemporary Art, Melbourne (2014) and recent performance works directed by Gordon with Hé?le?ne Grimaud, Park Avenue Armory, New York (2014). In July 2015 Gordon will headline the event *Neck of the Woods* with Charlotte Rampling and H?l?ne Grimaud, at the Manchester International Festival.

In 2008 Gordon was Juror at the 65th International Venice Film Festival, La Biennale di Venezia, Venice and in 2012 he was the Jury president of CinemaXXI at the 07th Rome Film Festival, Festival Internazionale del Film di Roma, Rome. He lives and works in Berlin and Glasgow.

Tobias Rehberger was born in 1966 in Esslingen on the Neckar River, Germany. From 1987 to 1993 he studied under Thomas Bayrle and Martin Kippenberger at Frankfurt's renowned Städelschule where he has been a professor of sculpture since 2001 and until recently also Deputy Rector of the Fine Arts Academy. Rehberger has been the recipient of many awards including, in 2009, the prestigious Golden Lion for best artist at the 53rd Venice Biennial. Exhibited internationally Rehberger has had solo exhibitions at, among others Schirn Kunsthalle Frankfurt (2014); Leeum Samsung Museum, Seoul (2012); Stedelijk Museum, Amsterdam (2008); Museum Ludwig, Cologne (2008); Centro de Arte Reina Sofía, Madrid (2005); MCA Chicago (2000), as well as inclusion in numerous group and gallery shows in New York, Tokyo, London, Paris, Milan, Rome, Brussels, Berlin, and Antwerp. His work is included in many key international collections.

Museu d'Art Contemporani d'Eivissa (MACE) was originally conceived in 1964 and is one of the first museums of its kind to be founded in Spain, opening in 1969. It forms part of Ibiza City Council's programme of commitment to modern visual arts whilst activating and bringing value to heritage sites and locations inside Dalt Vila, a listed UNESCO World Heritage Site. It is also part of the Ministry for Culture's plan to renew and build infrastructures in the Autonomous Community of the Balearic Islands.

MACE was initially created as a permanent storage space of the works created for the successive editions of the Ibiza Biennale, making it decidedly international. It is largely comprised of paintings from 1964 to 1972 and prints (Ibizagràfic) from 1972 to 1992. In the 1960s and '70s, MACE also increased its collections through acquisitions and bequests of works of art. The museum's art collection is on public display alongside more than 1500 works by Avant-garde artists that tell the story of art from an international perspective from the mid 20th Century to the present day. Many of these artists have lived or been based in the Balearics since the 1930s. At the same time, the museum offers over 2000 square meters for temporary exhibitions, including various open-air terraces. It also incorporates a large learning centre and a space for reading and research.

During its first 20 years the museum was used on a seasonal basis with numerous exhibitions and Biennales held there. In 1984 the museum closed to the public until 1989. In 1990, Elena Ruiz Sastre was appointed Director and since then, the museum is open all year round, the Biennale has resumed, collaboration with institutions has commenced, the learning centre has opened, a general inventory of assets has been carried out, an acquisition plan put in place, and an exhibition director plan and museum project has been established. www.mace.eivissa.es

Enrique Juncosa (b.1961, Palma de Mallorca) is a writer and curator. He was director of the Irish Museum of Modern Art in Dublin from 2003-2012, and before that was Deputy Director of the Reina Sofia Museum and the IVAM.